



Jnanabharathi Campus, Bangalore-560056

DEPARTMENT OF ENGLISH

SYLLABUS

UG - ENGLISH

(As Per Karnataka State Education Policy)

FOR THE ACADEMIC YEAR 2025 ONWARDS

Proceedings of the Board of Studies Meeting – Undergraduate English

Date: 28-05-2025

Time: 2:30 PM

Venue: Department of English, Bangalore University

Chairperson: Dr. M. Shobha

A meeting of the Board of Studies (Undergraduate – English) was held on 28th May 2025 at 2:30 PM in the Department of English, Bangalore University. The meeting was chaired by Dr. M. Shobha.

The primary agenda of the meeting was to finalize the syllabi for General English, Additional English, and Optional English for the 3rd and 4th semesters, in accordance with the Karnataka State Education Policy. After deliberation, approval was given for the proposed syllabi. Additionally, the members of the Textbook Committee were approved.

The following members were present at the meeting:

:

Members of the BOS

1. Dr. M. Shobha

Professor and Chairperson
Board of Studies in English-UG
Bangalore University, Bengaluru

[Signature]
28/05/25

2. Dr. Bhanumathi Haran,

Associate Professor
Department of English, GFGC Nelamangala.

[Signature]
28.05.25

3. Dr. Thammaiah.R.B.

Associate Professor & Head, Dept. of English
Padmashree Institute of Management and Sciences,
Kengeri, Bengaluru

[Signature]
28/5/25

4. Dr. Hemavathi B.S ,

Assistant Professor
Department of English, G F G C Anekal, Bengaluru

[Signature]
28/5/25

[Signature]
28/05/25
Chairperson
Department of English
BANGALORE UNIVERSITY
BANGALORE-560 080

5. **Prof. Dhanyashree**

Assistant Professor,
Department of English
G F G C Vijaynagara Bengaluru

6. **Dr. Deepthi.S**

Assistant Professor
Department of English, G F G C Chennapatna

Deepthi-S

7. **Dr. Govindaraju.T.**

Assistant Professor
Department of English
R P A First Grade Collee, Rajajinagara, Bengaluru

Govindaraju.T

8. **Prof. Kavitha M.S,**

Assistant Professor
Department of English
A S C Deree College Bengaluru

Kavitha

9. **Prof. B.K. Mohan Kumar**

Associate Professor
Department of English
Nrupatunga University, Bengaluru

B.K. Mohan Kumar

10. **Dr. Ravikumar J.G,**

Professor, Department of English
Presidency University
Itgalpur Rajanakunte, Yelahanka, Bengaluru

[Signature]
28/05/25
Chairperson
Department of English
BANGALORE UNIVERSITY
BANGALORE-560 059

List of members of the textbook committee to prepare III & IV Semester General English syllabus and textbook for Courses coming under the Faculty of Commerce

Dr Thammaiah R B

Professor and Principal
M S College of Commerce, T Dasarahalli, Hesaraghatta Road
Bangalore

Dr. Bhanumathi Haran,

Professor, GFGC .Nelamangala.

Dr.Shankara Murthy

Associate Professor, GFGC Kengeri, Bangalore.

Dr Gautam C

Assistant Professor
Jyothy Institute of Commerce and Management, Thataguni
Bangalore

Chaitra N S Murthy

Assistant Professor
Dayananda Sagar Business Academy, Opp.Art of Living ,Kanakapura Road,
Bangalore

Medini Prabhu

Freelance writer and Professor of English,
Bangalore

Sowmya G S,

Assistant Professor
KLE Society's Degree College, Nagarbhavi,
Bangalore

Anasuya Joshi,

Assistant Professor
Karunya First Grade College, Shrinivas Nagar, Sunkadakatte
Bangalore

L Yajurvedha,

Assistant Professor, VEIT Degree College,
Jayanagar 3rd Block, Bangalore

Shilpa Shree KP,

Assistant Professor,
Federal College of Management,
Uttarahalli
Bangalore

Nice Aravind

Assistant Professor
St. Claret College, MES Ring Road,
Bengaluru 560013

**CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM
B.Com**

SEMESTER - III

Starting year of implementation: 2025- 26

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: B.Com

Total Credits for the Program:03

Teaching hours per week: 04

Title of the Course: GENERAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

Course Objectives

- To introduce students to different genres like short stories, poems, and novellas from different cultures and themes.
- To critically analyze, interpret and appreciate literary texts.
- To improve students' communication and job-related skills.
- To prepare students for competitive exams and real-world communication.

Course Outcomes

After completing this semester, students will be able to:

- Understand, analyze and enjoy literary works.
- Take part in interviews and group discussions confidently.
- Use better corporate language skills for exams and the workplace.

SYLLABUS - SEMESTER III

GENERAL ENGLISH- B.Com

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS	MARKS
1	NOVELLA	“Parineeta” - Sarat Chandra Chattopadhyay		30
2	PROSE AND POETRY			20
a.	Short Story	“Marriage is a Private Affair” - Chinua Achebe		
b	Poem	“Strange Meeting” - Wilfred Owen		
c	Short Story	“Roti” - P Lankesh translated by Nataraj Hulyar		
d	Poem	“A Cobbler Cannot be a Poet” – Aravind Malagatti		
1	UNIT II : LANGUAGE COMPONENT			
a	Exam Edge	Worksheets based on competitive exams		10
b	Job Skills	Types of job skills i. Interview Skills ii. Global workforce trends		10
c	Corporate Communication	i. Negotiation Skills ii. Team Building		10

A. FORMATIVE ASSESSMENT	- 20 marks
B. SUMMATIVE ASSESSMENT	- 80 Marks
TOTAL	- 100 Marks

A. FORMATIVE ASSESSMENT - 20 marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test1	05
Attendance	05
Internal Test2	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 Marks

QUESTION PAPER PATTERN

**III Semester BCOM - General English
(SEP Scheme 2024-25)**

Time: 3 Hours

Max Marks: 80

**SECTION-A
(Novella)**

- | | | |
|------------|--|----------------|
| I. | Answer any four of the following questions in about 80-100 words. | 4x5=20 |
| II. | Answer any one of the following questions in about 200 words. | 1x10=10 |

**SECTION -B
(Prose and Poetry)**

- | | | |
|-------------|---|---------------|
| III. | Answer any five of the following questions in one or two sentences each. | 5x2=10 |
| IV. | Answer any two questions from the following in about 80-100 words. | 2x5=10 |

**SECTION C
(Language Component)**

- | | | |
|-------------|--|-----------------|
| V. | Do as Directed | 10 marks |
| VI. | Answer any two of the following questions | 2x5=10 |
| VII. | Answer any two of the following questions | 2x5=10 |

CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM

B.Com

SEMESTER IV

Starting year of implementation: 2025-26

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: B.Com

Total Credits for the Program: 03

Teaching hours per week: 04

Title of the Course : GENERAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

Course Objectives

- To help students explore drama and other literary texts that reflects human emotions and social issues.
- To develop proficiency in editing and proofreading
- To provide comprehensive instruction in project report writing
- To develop time and stress management skills useful for life and work.

Course Outcomes

After completing this semester, students will be able to:

- Understand and discuss the significance of plays, poems, and stories.
- Students will demonstrate competence in reviewing and correcting written materials.
- Students will be capable of producing well-structured project reports.
- Manage time and handle stress more effectively.

SYLLABUS - SEMESTER IV
GENERAL ENGLISH - B.Com

SL NO.	UNIT I :LITERARY COMPONENTS		50/56 HOURS	MARKS
1	DRAMA	<i>A Midsummer Night's Dream</i> William Shakespeare		30
2	PROSE AND POETRY			20
a.	Short Story	"The Tell-Tale Heart" - Edgar Allan Poe		
b	Poem	"Ekalaivan" – Meena Kandasamy		
c	Short Story	"Engine Trouble" - R K Narayan		
d	Poem	"A Little Learning" - Alexander Pope		
1	UNIT II : LANGUAGE COMPONENT			
a	Editing and Proofreading	i. Structure and Organization, logical flow, coherence and tone ii. Proof reading essentials		10
b	Project Report Writing	Technical Report Writing		10
c	Soft Skills	i. Time Management ii. Stress Management		10

C. FORMATIVE ASSESSMENT - 20 Marks

D. SUMMATIVE ASSESSMENT - 80 Marks

TOTAL - 100 Marks

A. FORMATIVE ASSESSMENT - 20 Marks

Formative Assessment	
Assessment Occasion/type	Weightage in Marks
Internal Test - 1	05
Attendance	05
Internal Test - 2	05
Assignment	05
Total	20

B. SUMMATIVEASSESSMENT- 80 Marks

QUESTION PAPER PATTERN

**IV Semester B Com - General English
(SEP Scheme 2024-25)**

Time: 3 Hours

Max Marks: 80

**SECTION-A
(Drama)**

- I.** Answer **any four** of the following questions in about 80-100 words. **4x5=20**
- II.** Answer **any one** of the following questions in about 200 words. **1x10=10**

**SECTION -B
(Prose and Poetry)**

- III.** Answer **any five** of the following questions in one or two sentences each. **5x2=10**
- IV.** Answer **any two** questions from the following in about 80-100 words. **2x5=10**

**SECTION C
(Language Component)**

- V.** Edit the following paragraph. **10 marks**
- VI.** Write a project report using the following details. **10 marks**
- VII.** Answer **any two** of the following questions **2x5=10**

**List of members of the committee to prepare III & IV Semester General English Syllabus
and textbooks for Courses coming under the Faculty of Science**

1. **Dr.Deepthi S**
Assistant Professor
Govt First Grade College
Channapatna,
Ramanagar
2. **Dr.Hemavathi B S**
Associate Professor
Dr SGopalaraju Govt First Grade College
Anekal
3. **Reshma N A**
Associate Professor
Govt First Grade College
HSR Layout,
Bengaluru.
4. **Dr. Rohini M**
Assistant Professor
Surana College, Autonomous
Bengaluru.
5. **Prakruthi B (Co-opted)**
Principal
Nobel College, J. P. Nagar
Bangalore
6. **Nikileshwari J**
Assistant Professor
East West First Grade College
Anana Nagara, Magadi Main Road
Bangalore

CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM B Sc

SEMESTER-III

Starting year of implementation: 2025-26

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: B Sc

Total Credits for the Program: 03

Teaching hours per week: 04

Title of the Course : GENERAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

COURSE OBJECTIVES

- To introduce students to different genres like short stories, poems, and novellas from different cultures and themes.
- To critically analyse, interpret and appreciate literary texts.
- To improve students' communication and job-related skills.
- To prepare students for competitive exams and real-world communication.

COURSE OUTCOMES

After completing this semester, students will be able to:

- Understand, analyse and enjoy literary works.
- Take part in interviews and group discussions confidently.
- Use better language skills for exams and the workplace.

SYLLABUS - SEMESTER III
GENERAL ENGLISH – B Sc

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS	MARKS
1	NOVELLA	<i>Toto Chan</i> –Tetsuko Kuriyanagi		30
2	PROSE AND POETRY			20
a	Poem	“Medusa” - Carol Ann Duffy		
b	Short Story	“Precision Medicine” - Alisha Maity		
c	Short Story	“The Last Question” - Isaac Asimov		
d	Prose	“An Indian Father’s Plea” - Robert Lake		
1	UNIT II : LANGUAGE COMPONENT			
a	Exam Edge	Worksheets based on competitive examinations		10
b	Job Skills	i. Interview skills ii. Group Discussion		10
c	Corporate Communication	i. Negotiation skills ii. Team building		10

A. FORMATIVE ASSESSMENT	- 20 Marks
B. SUMMATIVE ASSESSMENT	- 80 Marks
TOTAL	- 100 Marks

A. FORMATIVE ASSESSMENT- 20 marks

Formative Assessment	
Assessment Occasion/Type	Weightage in Marks
Internal Test - 1	05
Attendance	05
Internal Test - 2	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 Marks

QUESTION PAPER PATTERN

**III Semester B Sc - General English
(SEP Scheme 2024-25)**

Time: 3 Hours

Max Marks: 80

**SECTION-A
(Novella)**

- I.** Answer **any four** of the following questions in about 80-100 words. **4x5=20**
- II.** Answer **any one** of the following questions in about 200 words. **1x10=10**

**SECTION -B
(Prose and Poetry)**

- III.** Answer **any five** of the following questions in one or two sentences each. **5x2=10**
- IV.** Answer **any two** questions from the following in about 80-100 words. **2x5=10**

**SECTION C
(Language Component)**

- V.** Do as Directed **10 marks**
- VI.** Answer **any two** of the following questions **2x5=10**
- VII.** Answer **any two** of the following questions **2x5=10**

CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM B Sc

SEMESTER - IV

Starting year of implementation: 2025-26

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: B Sc

Total Credits for the Program: 03

Teaching hours per week: 04

Title of the Course : GENERAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

COURSE OBJECTIVES

- To help students explore drama and other literary texts that reflects human emotions and social issues.
- To develop proficiency in editing and proofreading.
- To provide comprehensive instruction in project report writing
- To develop time and stress management skills useful for life and work.

COURSE OUTCOMES

After completing this semester, students will be able to:

- Understand and discuss the significance of plays, poems, and stories.
- Students will demonstrate competency in reviewing and correcting written materials.
- Students will be capable of producing well-structured project reports.
- Manage time and handle stress more effectively.

SYLLABUS - SEMESTER IV

GENERAL ENGLISH

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS	MARKS
1	DRAMA	<i>The Comedy of Errors</i> - William Shakespeare		30
2	PROSE AND POETRY			20
a.	Short Story	“Two Kinds” - Amy Tan		
b	Letter	“A Letter to a Young Refugee”- Andrew Lam		
c	Prose	“Cybertests”- Atul Gawande		
d	Poem	“Myself”- Edgar Albert Guest		
3	UNIT II : LANGUAGE COMPONENT			
a	Editing and Proofreading	i. Structure and Organization, logical flow, coherence and tone ii. Proof reading essentials		10
b	Project Report Writing	Technical Report Writing		10
c	Soft Skills	i. Time Management ii. Stress Management		10

A. FORMATIVE ASSESSMENT	- 20 Marks
B. SUMMATIVE ASSESSMENT	- 80 Marks
TOTAL	- 100 Marks

B. FORMATIVE ASSESSMENT - 20 Marks

Formative Assessment	
Assessment Occasion/Type	Weightage in Marks
Internal Test - 1	05
Attendance	05
Internal Test - 2	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 Marks

QUESTION PAPER PATTERN

**IV Semester B Sc - General English
(SEP Scheme 2024-25)**

Time: 3 Hours

Max Marks: 80

**SECTION-A
(Drama)**

- I.** Answer **any four** of the following questions in about 80-100 words. **4x5=20**
- II.** Answer **any one** of the following questions in about 200 words. **1x10=10**

**SECTION -B
(Prose and Poetry)**

- III.** Answer **any five** of the following questions in one or two sentences each. **5x2=10**
- IV.** Answer **any two** questions from the following in about 80-100 words. **2x5=10**

**SECTION C
(Language Component)**

- V.** Edit the following paragraph. **10 marks**
- VI.** Write a project report using the following details **10 marks**
- VII.** Answer **any two** of the following questions **2x5=10**

**List of members of the textbook committee to prepare III & IV Semester General English
Syllabus and textbooks for Courses coming under the Faculty of Arts**

Dhanyashree C M

Associate Professor

Government First Grade College

Vijayanagara, Bengaluru

Dr.Ramesha S M

Associate Professor

Government First Grade College

Harohalli, Ramnagara (D)

Dr. Manjunatha S

Associate Professor

Government First Grade College,

Thyamagondlu. Bengaluru

Dr. Gangaraju G

Associate Professor

Sree Siddaganga First Grade College of Arts and Commerce

Nelamangala, Bengaluru.

Dr. Shruthi T

Associate Professor

Government First Grade College

Peenya, Bengaluru

Shashikala

Assistant Professor

Smt. Nalini Raghunath Rao Degree College

Jigani, Anekal, Bangalore South

Sahana B

Assistant Professor

Rural College, Kanakapur

Bengaluru.

CURRICULUM STRUCTURE FOR THE UNDER GRADUATE DEGREE PROGRAM - B.A SEMESTER - III

Starting year of Implementation: 2025-26

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: BA

Total Credits for the Program: 03

Teaching hour per week: 04

Title of the Course : GENERAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

COURSE OBJECTIVES

- To introduce students to different genres like short stories, poems, and novellas from different cultures and themes.
- To critically analyse, interpret and appreciate literary texts.
- To improve students' communication and job-related skills.
- To prepare students for competitive exams and real-world communication.

COURSE OUTCOMES

After completing this semester, students will be able to:

- Understand, analyse and enjoy literary works.
- Take part in interviews and group discussions confidently.
- Use better language skills for exams and the workplace.

SYLLABUS - SEMESTER III

GENERAL ENGLISH - BA

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS	MARKS
1	NOVELLA	<i>Choma's Drum</i> -Kota Shivaram Karanth (translated from Kannada by P.N Moodithaya and Gopakumar)		30
2	PROSE AND POETRY			20
a.	Poem	“The Frog and the Nightingale” - Vikram Seth		
b	Poem	“When A Great Tree Falls” - Maya Angelou		
c	Short Story	“KutumKatum” - Satyajit Ray		
d	Short Story	“Just Lather, That’s All” - Hernando Tellez		
3	Language Component			30
a	Exam Edge	Worksheets based on competitive examinations		
b	Job Skills	i. Interview skills ii. Group Discussion		
c	Corporate Communication	i. Negotiation skills ii. Team building		

A. FORMATIVE ASSESSMENT	- 20 Marks
B. SUMMATIVE ASSESSMENT	- 80 Marks
TOTAL	- 100 Marks

A. FORMATIVE ASSESSMENT - 20 Marks

FORMATIVE ASSESSMENT	
Assesment Type	Weightage in Marks
Internal Test-I	5
Attendance	5
Internal Test - II	5
Assignment	5
TOTAL	20

A. SUMMATIVE ASSESSMENT - 80 Marks

QUESTION PAPER PATTERN

**III Semester BA - General English
(SEP Scheme 2024-25)**

Time: 3 Hours

Max Marks: 80

**SECTION-A
(Novella)**

- | | | |
|------------|--|----------------|
| I. | Answer any four of the following questions in about 80-100 words. | 4x5=20 |
| II. | Answer any one of the following questions in about 200 words. | 1x10=10 |

**SECTION -B
(Prose and Poetry)**

- | | | |
|-------------|---|---------------|
| III. | Answer any five of the following questions in one or two sentences each. | 5x2=10 |
| IV. | Answer any two questions from the following in about 80-100 words. | 2x5=10 |

**SECTION C
(Language Component)**

- | | | |
|-------------|--|-----------------|
| V. | Do as Directed | 10 marks |
| VI. | Answer any two of the following questions | 2x5=10 |
| VII. | Answer any two of the following questions | 2x5=10 |

CURRICULUM STRUCTURE FOR THE UNDER GRADUATE DEGREE PROGRAM - B.A SEMESTER - IV

Starting year of implementation: 2025-26

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: BA

Total Credits for the Program: 03

Teaching hour per week: 04

Title of the Course : GENERAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

COURSE OBJECTIVES

- To help students explore drama and other literary texts that reflect human emotions and social issues.
- To develop proficiency in editing and proofreading
- To provide comprehensive instruction in project report writing
- To develop time and stress management skills useful for life and work.

COURSE OUTCOMES

After completing this semester, students will be able to:

- Understand and discuss the significance of plays, poems, and stories.
- Students will demonstrate competency in reviewing and correcting written materials.
- Students will be capable of producing well-structured project reports.
- Manage time and handle stress more effectively.

SYLLABUS - SEMESTER IV

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS	MARKS
1	DRAMA	<i>The Merchant of Venice</i> - William Shakespeare		30
2	PROSE AND POETRY			20
a.	Short Story	“The Thief’s Story” - Ruskin Bond		
b	Poem	“She” - Lakshmi Kannan		
c	Essay	“On Doing Nothing” - J.B. Priestley		
d	Poem	“Dreams”- Langston Hughes		
3	UNIT II : LANGUAGE COMPONENT			
a	Editing and Proofreading	i. Structure and Organization, logical flow, coherence and tone ii. Proof reading essentials		10
b	Project Report Writing	Technical Report Writing		10
c	Soft Skills	i. Time Management ii. Stress Management		10

A. FORMATIVE ASSESSMENT - 20 Marks

B. SUMMATIVE ASSESSMENT - 80 Marks

TOTAL - 100 Marks

A. FORMATIVE ASSESSMENT - 20 Marks

FORMATIVE ASSESSMENT	
Assessment Type	Weightage in Marks
Internal Test - I	5
Attendance	5
Internal Test - II	5
Assignment	5
TOTAL	20

B. SUMMATIVE ASSESSMENT - 80 Marks

QUESTION PAPER PATTERN

**IV Semester BA - General English
(SEP Scheme 2024-25)**

Time: 3 Hours

Max Marks: 80

**SECTION-A
(Drama)**

- I.** Answer **any four** of the following questions in about 80-100 words. **4x5=20**
- II.** Answer **any one** of the following questions in about 200 words. **1x10=10**

**SECTION -B
(Prose and Poetry)**

- III.** Answer **any five** of the following questions in one or two sentences each. **5x2=10**
- IV.** Answer **any two** questions from the following in about 80-100 words. **2x5=10**

**SECTION C
(Language Component)**

- V.** Edit the following paragraph. **10 marks**
- VI.** Write a project report using the following details. **10 marks**
- VII.** Answer **any two** of the following questions **2x5=10**

List of members of the textbook committee to prepare III & IV semester GENERAL ENGLISH Syllabus and textbooks for Courses coming under the Faculty of Management.

Kavitha M S

Associate Professor ,
ASC Degree College
Rajajinagar, Bengaluru

Subramani C S

Assistant Professor
Om Sai Degree College,
Sunkadakatte, Bengaluru

Ashwini B Somanna

Assistant Professor
Surana College
Peenya, Bengaluru.

Akshata Jaiprakash

Assistant Professor
ASC Degree College
Rajajinagar, Bengaluru

Shivanand Bande

Assistant Professor, Seshadripuram Academy of Business Studies
Kengeri Satellite Town
Bengaluru

Sowmya J

Assistant Professor
The Kingdom College
Rajarajeshwarinagar,
Bengaluru

Sahana R

Assistant Professor, Jyothi Institute of Commerce and Management
Tataguni, Kanakapura Main Road
Bengaluru

Priyanka P P

Assistant Professor
Sri Vani PU and Degree College
Machohalli
Bengaluru

Navyashree R M

Assistant Professor
Sampradayika Shilpa Gurukula Kendra
Bangalore University,
Bengaluru

CURRICULUM STRUCTURE FOR THE UNDERGRADUATE PROGRAM B.B.A

SEMESTER-III

Starting year of implementation: 2024-25

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: B.B.A

Total Credits for the Program: 03

Teaching hour per week: 04

Title of the Course : GENERAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours / semester
03	04	50/56

COURSE OBJECTIVES

- To introduce students to different genres like short stories, poems, and novellas from different cultures and themes.
- To critically analyse, interpret and appreciate literary texts
- To improve students' communication and job-related skills.
- To prepare students for competitive exams and real-world communication.

COURSE OUTCOMES

After completing this semester, students will be able to:

- Understand, analyse and enjoy literary works.
- Take part in interviews and group discussions confidently.
- Use better language skills for exams and the workplace.

SYLLABUS - SEMESTER III

GENERAL ENGLISH - B.B.A

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS	MARKS
1	NOVELLA	<i>The Pearl</i> – John Steinbeck		30
2	PROSE AND POETRY			20
a.	Short Story	“I Want” - Shashi Deshpande		
b	Poem	“Disabled” - Wilfred Owen		
c	Short Story	“Lamb to the Slaughter” - Roald Dahl		
d	Poem	“Suddenly the Air Cracks” - Gabriel Okara		
3	UNIT II : LANGUAGE COMPONENT			
a	Exam Edge	Worksheets based on competitive examinations		10
b	Job Skills	i. Interview skills ii. Group Discussion		10
c	Corporate Communication	i. Negotiation skills ii. Team building		10

A. FORMATIVE ASSESSMENT - 20 Marks

B. SUMMATIVE ASSESSMENT - 80 Marks

TOTAL - 100Marks

A. FORMATIVE ASSESSMENT - 20 Marks

FORMATIVE ASSESSMENT	
Assessment Occasion/type	Weightage in Marks
Internal Test - 1	05
Attendance	05
Internal Test - 2	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 Marks

QUESTION PAPER PATTERN

**III Semester BBA - General English
(SEP Scheme 2024-25)**

Time: 3 Hours

Max Marks: 80

**SECTION-A
(Novella)**

- I.** Answer **any four** of the following questions in about 80-100 words. **4x5=20**
- II.** Answer **any one** of the following questions in about 200 words. **1x10=10**

**SECTION -B
(Prose and Poetry)**

- III.** Answer **any five** of the following questions in one or two sentences each. **5x2=10**
- IV.** Answer **any two** questions from the following in about 80-100 words. **2x5=10**

**SECTION C
(Language Component)**

- V.** Do as Directed **10 marks**
- VI.** Answer **any two** of the following questions **2x5=10**
- VII.** Answer **any two** of the following questions **2x5=10**

CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE PROGRAM B.B.A

SEMESTER - IV

Starting year of implementation: 2025-26

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: B.B.A

Total Credits for the Program: 03

Teaching hours per week: 04

Title of the Course : GENERAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours / semester
03	04	50/56

COURSE OBJECTIVES

- To help students explore drama and other literary texts that reflects human emotions and social issues.
- To develop proficiency in editing and proofreading
- To provide comprehensive instruction in project report writing
- To develop time and stress management skills useful for life and work.

COURSE OUTCOMES

After completing this semester, students will be able to:

- Understand and discuss the significance of plays, poems, and stories.
- Students will demonstrate competency in reviewing and correcting written materials.
- Students will be capable of producing well-structured project reports.
- Manage time and handle stress more effectively.

SYLLABUS - SEMESTER IV

GENERAL ENGLISH - BBA

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS	MARKS
1	DRAMA	<i>As You Like It</i> - William Shakespeare		30
2	PROSE AND POETRY			20
a.	Short Story	“The Monkey’s Paw” - W W Jacobs		
b	Poem	“Search for My Tongue” - Sujata Bhatt		
c	Short Story	“Pigeons at Daybreak” - Anita Desai		
d	Poem	“Sita” - Toru Dutt		
3	Language Component			
a	Editing and Proofreading	i. Structure and Organization, logical flow, coherence and tone ii. Proof reading essentials		10
b	Project Report Writing	Technical Report Writing		10
c	Soft Skills	i. Time Management ii. Stress Management		10

A.	FORMATIVE ASSESSMENT	- 20 Marks
B.	SUMMATIVE ASSESSMENT	- 80 Marks
	TOTAL	- 100 Marks

A. FORMATIVE ASSESSMENT - 20 Marks

FORMATIVE ASSESSMENT	
Assessment Occasion/type	Weightage in Marks
Internal Test - 1	05
Attendance	05
Internal Test - 2	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 Marks

QUESTION PAPER PATTERN

**IV Semester BBA - General English
(SEP Scheme 2024-25)**

Time: 3 Hours

Max Marks: 80

**SECTION-A
(Drama)**

- I.** Answer **any four** of the following questions in about 80-100 words. **4x5=20**
- II.** Answer **any one** of the following questions in about 200 words. **1x10=10**

**SECTION -B
(Prose and Poetry)**

- III.** Answer **any five** of the following questions in one or two sentences each. **5x2=10**
- IV.** Answer **any two** questions from the following in about 80-100 words. **2x5=10**

**SECTION C
(Language Component)**

- V.** Edit the following paragraph. **10 marks**
- VI.** Write a project report using the following details. **10 marks**
- VII.** Answer **any two** of the following questions **2x5=10**

List of members of the textbook committee to prepare III & IV Semester GENERAL ENGLISH Syllabus and textbooks for courses coming under the Faculty of Computer Applications.

Dr. Govindaraju T

Associate Professor

RPA First Grade College

5thBlock, Rajajinagar, Bengaluru.

Mukesh Soni

Assistant Professor

DayanadaSagar College of Arts Science and Commerce

Kumaraswamy Layout, Bengaluru.

Jagadeshwari P

Assistant Professor

RPA First Grade College

5thBlock, Rajajinagar,Bengaluru.

RamakrishnaKT

Assistant Professor

B G S Degree College

Vijayanagar, Bengaluru.

Shivaprasad H

Assistant Professor

Kuvempu First Grade

College Mallasandra,

Bengaluru.

SandhyaL

Assistant Professor

Sri Lakshmi College of Management and Science,

Bengaluru.

Roopashree S Biradar

Assistant Professor, SVVN Degree College Neraluru, Bengaluru.

Dr. Roopashree U

Assistant Professor

Seshadripuram Academy of Business Studies

Kengeri, Bengaluru.

Vijayalakshmi A

Assistant Professor

Sri Aurobindo College

Mahalakshmipuram, Bengaluru.

CURRICULUM STRUCTURE FOR THE UNDER GRADUATE DEGREE PROGRAM BCA

SEMESTER-III

Starting year of implementation: 2025-26

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: BCA

Total Credits for the Program: 03

Teaching hour per week: 04

Title of the Course : GENERAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

COURSE OBJECTIVES

- To introduce students to different genres like short stories, poems, and novellas from different cultures and themes.
- To critically analyse, interpret and appreciate literary texts
- To improve students' communication and job-related skills.
- To prepare students for competitive exams and real-world communication.

COURSE OUTCOMES

After completing this semester, students will be able to:

- Understand, analyse and enjoy literary works.
- Take part in interviews and group discussions confidently.
- Use better language skills for exams and the workplace.

SYLLABUS SEMESTER III

GENERAL ENGLISH - BCA

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS	MARKS
1	NOVELLA	<i>What Then, Raman</i> - Shirley L Arora		30
2	PROSE AND POETRY			20
a.	Short Story	“The Doctor’s Word” - R K Narayan		
b	Poem	“Migrations to Sita Speaks to the Dark Lord” - Meena Kandasamy		
c	Short Story	“The Trial For Murder” - Charles Dickens		
d	Poem	“The Patriot” - Robert Browning		
1	UNIT II : LANGUAGE COMPONENT			
a	Exam Edge	Worksheets based on competitive examinations		10
b	Job Skills	i. Interview skills ii. Group Discussion		10
c	Corporate Communication	i. Negotiation skills ii. Team building		10

A.	FORMATIVE ASSESSMENT	- 20 Marks
B.	SUMMATIVE ASSESSMENT	- 80 Marks
	TOTAL	- 100 Marks

A. FORMATIVE ASSESSMENT - 20 Marks

FORMATIVE ASSESSMENT	
Assessment Occasion/Type	Weightage in Marks
Internal Test - 1	05
Attendance	05
Internal Test - 2	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 Marks

QUESTION PAPER PATTERN

**III Semester BCA - General English
(SEP Scheme 2024 -25)**

Time: 3 Hours

Max Marks: 80

**SECTION-A
(Novella)**

- | | | |
|------------|--|----------------|
| I. | Answer any four of the following questions in about 80-100 words. | 4x5=20 |
| II. | Answer any one of the following questions in about 200 words. | 1x10=10 |

**SECTION -B
(Prose and Poetry)**

- | | | |
|-------------|---|---------------|
| III. | Answer any five of the following questions in one or two sentences each. | 5x2=10 |
| IV. | Answer any two questions from the following in about 80-100 words. | 2x5=10 |

**SECTION C
(Language Component)**

- | | | |
|-------------|--|-----------------|
| V. | Do as Directed | 10 marks |
| VI. | Answer any two of the following questions | 2x5=10 |
| VII. | Answer any two of the following questions | 2x5=10 |

SEMESTER - IV

Starting year of implementation: 2025-26

Discipline/Subject: GENERAL ENGLISH

Name of the Degree Program: BCA

Total Credits for the Program: 03

Teaching hour per week: 04

Title of the Course : GENERAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

COURSE OBJECTIVES

- To help students explore drama and other literary texts that reflect human emotions and social issues.
- To develop proficiency in editing and proofreading
- To provide comprehensive instruction in project report writing
- To develop time and stress management skills useful for life and work.

COURSE OUTCOMES

After completing this semester, students will be able to:

- Understand and discuss the significance of plays, poems, and stories.
- Students will demonstrate competency in reviewing and correcting written materials.
- Students will be capable of producing well-structured project reports.
- Manage time and handle stress more effectively.

SYLLABUS-SEMESTER IV

GENERAL ENGLISH - BCA

SL NO.	UNIT I : LITERARY COMPONENTS		50/56 HOURS	MARKS
1	DRAMA	<i>Twelfth Night</i> - William Shakespeare		30
2	PROSE AND POETRY			20
a.	Short Story	“A Devoted Son” - Anita Desai		
b	Poem	“The Rainbow / My Heart Leaps up” - William Wordsworth		
c	Short Story	“Clothes” - Chitra Banerjee Divakaruni		
d	Poem	“Penelope” - Carol Ann Duffy		
1	UNIT II : LANGUAGE COMPONENT			
a	Editing and Proofreading	i. Structure and Organization, logical flow, coherence and tone ii. Proof reading essentials		10
b	Project Report Writing	Technical Report Writing		10
c	Soft Skills	i. Time Management ii. Stress Management		10

A. FORMATIVE ASSESSMENT	- 20 Marks
B. SUMMATIVE ASSESSMENT	- 80 TOTAL
Total	- 100 Marks

A. FORMATIVE ASSESSMENT - 20 Marks

FORMATIVE ASSESSMENT	
Assessment Occasion/Type	Weightage in Marks
Internal Test – 1	05
Attendance	05
Internal Test – 2	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 Marks
QUESTION PAPER PATTERN

IV Semester BCA - General English
(SEP Scheme 2024-25)

Time: 3 Hours

Max Marks: 80

SECTION-A
(Drama)

- | | | |
|------------|--|----------------|
| I. | Answer any four of the following questions in about 80-100 words. | 4x5=20 |
| II. | Answer any one of the following questions in about 200 words. | 1x10=10 |

SECTION -B
(Prose and Poetry)

- | | | |
|-------------|---|---------------|
| III. | Answer any five of the following questions in one or two sentences each. | 5x2=10 |
| IV. | Answer any two questions from the following in about 80-100 words. | 2x5=10 |

SECTION C
(Language Component)

- | | | |
|-------------|---|-----------------|
| V. | Edit the following paragraph. | 10 marks |
| VI. | Write a project report using the following details. | 10 marks |
| VII. | Answer any two of the following questions | 2x5=10 |

**List of members of the textbook committee to prepare III & IV Semester Additional English Syllabus
and textbooks for all courses.**

Dr Hemavathi B S

Associate Professor
Dr S Gopalaraju Government First Grade College,
Anekal, Bengaluru.

Dr. Mandela N

Associate Professor
Amitha first grade evening college,
Bangalore University

Preethi Jose

Assistant Professor, St.Claret College
MES Ring Road,
Jalahalli, Bengaluru.

Manoj Kumar K S

Assistant Professor
Dayananda Sagar Business
Academy, Kanakapura Road
Bengaluru.

Pallavi B K

Assistant Professor
B.M.S College for Women - Autonomous,
Basavanagudi, Bengaluru

Sushma S Kattimani

Assistant Professor
Acharya Bangalore B
School - Autonomous
Andhrahalli, Off Magadi road.

Mercy Shilpa P

Assistant Professor
BGS IHM,
Bengaluru City University.

**CURRICULUM STRUCTURE FOR THE UNDER GRADUATE DEGREE PROGRAMS
(B.Com/B.Sc./B.A./BBA/BCA/B.S.W/B.H.M/B.V.A etc)**

SEMESTER-III

Starting year of implementation: 2025-26
Discipline/Subject: ADDITIONAL ENGLISH
Name of the Degree Program: All Courses
Total Credits for the Program: 03
Teaching hours per week: 04

Title of the Course : ADDITIONAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

COURSE OBJECTIVES

- To introduce students to a variety of poems and short prose pieces from around the world.
- To help students understand emotions, relationships, and cultural themes through literature.
- To build vocabulary and improve visual and conversational communication.

COURSE OUTCOMES

After completing this semester, students will be able to:

- Read and enjoy poems and short texts with deeper meaning.
- Talk about themes like war, trauma, relationships, and nature.
- Use new words correctly in different situations.
- Speak and respond well using pictures and visual clues.

SYLLABUS-SEMESTER III
ADDITIONAL ENGLISH

SL NO.	UNIT I : LITERARY COMPONENTS		50/56	MARKS
1	POEMS			60
a	“There Will Come Soft Rains” - Sara Teasdale			
b	“Refugees” - Brian Bilston			
c	“Listeners” - Walter de la Mare			
d	3 Mini poems	i. “Haiku: The Old Pond” - Matsuo Basho ii. “Panther” - Ogden Nash iii. “The Mouse’s Tale” - Lewis Carrol		
2	PROSE			
a	i. Greek Mythology Narcissus and Echo ii. “The Crows” - Edward Hamilton Aitkon iii. “A Man by the Name of Ziegler” -Hermann Hesse			
b	Micro fiction	i. “For Sale” - Ernest Hemingway ii. “Three Men Make A Tiger”- Chinese Idiom iii. “Dinosaur” – Auguston Monterros		
1	UNIT II : LANGUAGE COMPONENT			20
a	Advanced vocabulary			
b	Info graphics (PSA)			
c	Rewrite the Ending: Picture based contextual conversation			

A.	FORMATIVE ASSESSMENT	- 20 Marks
B.	SUMMATIVE ASSESSMENT	- 80 Marks
	TOTAL	- 100 Marks

A. FORMATIVE ASSESSMENT - 20 Marks

FORMATIVE ASSESSMENT	
Assessment Occasion/Type	Weightage in Marks
Internal Test - 1	05
Attendance	05
Internal Test 2	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 Marks

QUESTION PAPER PATTERN

III Semester - Additional English

Time: 3 hours

Max.Marks:80

Instruction: Answer all the questions

SECTION-A

- | | |
|---|----------------|
| I. Answer any five of the following questions | 2x5 =10 |
| II. Answer any four of the questions | 4x5=20 |
| III. Answer any three of the following questions: | 3x10=30 |

SECTION-B

- | | |
|---|-----------------|
| IV. Complete the word map by filling in the blanks for any one of the given words
(Resilient, meticulous) | 5 Marks |
| V. Create an info graphic on any one of the following themes: | 5 Marks |
| VI. Study the comic strip given below. Write two possible endings in the form of short conversations between the characters. Each ending must have at least 3-4 lines per character. | 10 Marks |

SEMESTER - IV

Starting year of implementation: 2025-26

Discipline/Subject: ADDITIONAL ENGLISH

Name of the Degree Program: All Courses

Total Credits for the Program: 03

Teaching hours per week: 04

Title of the Course : ADDITIONAL ENGLISH		
Number of Theory Credits	Number of hours per week	Number of lecture hours/semester
03	04	50/56

COURSE OBJECTIVES

- To expose students to different forms of media like films, songs, and public service videos.
- To help students understand important social messages through creative expressions.
- To develop basic skills in media literacy, script writing, and audio-visual understanding.

COURSE OUTCOMES

After completing this semester, students will be able to:

- Understand and respond to short films, documentaries, and music with social themes.
- Talk about ideas presented in media such as unity, environment, and cultural identity.
- Write simple scripts and express ideas visually and creatively.
- Understand how media messages are made and shared.

SYLLABUS - SEMESTER IV
ADDITIONAL ENGLISH

SL NO.	UNIT I : LITERARY COMPONENTS		50/56	MARKS
	GENRE			60
1	Short Story	“Canon Alberic's Scrapbook” - M R James		
2	Essay	“One world or None” - Niels Bohr		
3	Interview	“An Encounter with an Interviewer” - Mark Twain		
4	Music	“This land is your Land” - Woody Guthrie		
5	Travelogue	“My First Summer in Sierra” - John Muir		
6	Poem	“Vanity of Earthly Greatness” - Arthur Guiterman		
7	Comics	“Story of Physics” – Avinash Deshpande		
8	Letter writing	“Letters from Prison” By Antonio Gramsci		
	UNIT II : LANGUAGE COMPONENT			20
a	Critical Reading of Media Texts	Advertisements(print)		
b	Visual narrative and functional language	Films and Documentaries		
c	Story writing with figurative language			

A. FORMATIVE ASSESSMENT	- 20 Marks
B. SUMMATIVE ASSESSMENT	- 80 Marks
TOTAL	- 100 Marks

A. FORMATIVE ASSESSMENT - 20 Marks

FORMATIVE ASSESSMENT	
Assessment Occasion/Type	Weightage in Marks
Internal Test - 1	05
Attendance	05
Internal Test 2	05
Assignment	05
Total	20

B. SUMMATIVE ASSESSMENT - 80 Marks

QUESTION PAPER PATTERN

IV Semester - Additional English

Time: 3 hours

Max.Marks: 80

Instruction: Answer all the questions

SECTION-A

- | | |
|--|----------------|
| I. Answer any five of the following questions | 2x5=10 |
| II. Answer any four of the questions | 4x5= 20 |
| III. Answer any three of the following questions | 3x10=30 |

SECTION-B

- | | |
|--|-----------------|
| IV. Look at the media image/poster given below and explain | 5 Marks |
| V. Write a short narration based on the panels given below. | 5 Marks |
| VI. Write a short story (about 100 -150 words) on any one of the following topics:
Use at least 3 types of figurative language in your story and underline them. | 10 Marks |

BANGALORE UNIVERSITY

As per Karnataka State Education Policy (SEP)

From Academic Year 2025-26 and Onwards

Semester –III

BA English (Honours)

British Literature Part 1 (From Chaucer to the Age of Transition)

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
III	DSC 3	Theory	05 hrs/ week	75	03 hrs	20	80	100	05

Semester –IV

BA English (Honours)

British Literature Part 2 (19th & 20th Century) & **Gender Studies**

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
IV	DSC	Theory	05 hrs/ week	75	03 hrs	20	80	100	05

Details of the other Semesters will be given later

Title of the Programme: B.A., (Hon) English

Programme Specific Outcomes (PSO):

On completion of the 03/ 04 years Degree in English students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Honing their skills of remembering, understanding, applying, analyzing evaluation and creating literature
4. Able to write with clarity, creativity and persuasiveness.
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Equipped with advanced literary, linguistic skills.
7. Able to develop Competency in the use of English from/for a variety of domains.
8. Able to inculcate a spirit of inquiry and critical thinking.
9. Be able to articulate thoughts and generate/understand multiple interpretations.
10. Able to locate and contextualize texts across theoretical orientations and cultural spaces.
11. Possessing Reading and writing skills catering to academic and other professional discipline viz. print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach in higher education and research.
13. Skilled in multiple domains and careers.
14. Adept at use of English in the current technological climate.
15. Having hands-on work experience

Semester –III
BA English (Honours)
Discipline Specific Course (DSC)
Course No.-3

Title of the Course --(Course-3): **British Literature: Part 1** (From Chaucer to Age of Transition)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hours per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
03	DSC	Theory	05	05	75hrs	3 hrs	20	80	100

Syllabus

Course: 3	Total Hours: 75
Title: British Literature: Part 1 (From Chaucer to the Age of Transition)	Total Marks: 80
Unit-I: History of English Literature	25 hrs 25 marks
The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18th Century Prose, Development of Novel in 18th Century. Neo-classical and Transitional Poetry	
Unit-II: Major authors	15 hrs 15 marks
Francis Bacon, Alexander Pope, Dr Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Elizabeth Cary, Anne Finch, Amelia Lanyer, Elizabeth Carter	
Unit-III: Play: Julius Ceaser- William Shakespeare	20 hrs 20 marks
Unit- IV- Essays & Poetry	15 hrs 20 marks

Poems “On His Blindness”-John Milton “A Poison Tree” -William Blake “The Pulley” -George Herbert Essays “Of Studies” -Francis Bacon “Man in Black” -Oliver Goldsmith	
--	--

Course Outcomes (CO):

After completion of the course students will be able to:

1. Learn the important trends and movements in the British literature of the prescribed period
2. Identify and understand the canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. Appreciate some representative texts of the prescribed period

Books for reference

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014

Semester –IV
BA English (Honours)
Discipline Specific Course (DSC)

Course No.: 4

Title of the Course: **British Literature Part 2 (19th and 20th Century)& Gender Studies**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
04	DSC	Theory	05	05	75 hrs	3 hrs	20	80	100

Syllabus

Course: 4	Total Hours: 75
Title: British Literature: Part 2 (19th and 20th Century)& Gender Studies	Total marks: 80
Unit-I: History of English Literature	15 hrs 15 marks
Romantic Age, Victorian Age, Modern Age	
Unit-II: Essays & Poetry	10 hrs 20 marks
Essays 1. “With the Photographer” -Stephen Leacock 2. “On Letter Writing” -A G Gardiner	

Poetry 1. “Ode on Grecian Urn” -John Keats 2. “Dover Beach” -Matthew Arnold 3. “Journey of the Magi” -T.S. Eliot	
Unit-III: Novel <i>Animal Farm</i> - George Orwell (Penguin Random House Edition)	15 hrs 15 marks
Unit IV: Gender Studies	30 hrs 30 marks
Chapter 1: Introduction: Concepts & Trends	
Chapter 2:What is Patriarchy?/Understanding Gender- Kamala Bhasin	
Chapter 3: Short Stories 1. The Quilt (Lihaaf)- Ismat Chughtai 2. Behind His Fame- Aburi Chayadevi 3. The Incident and After- Anupama Niranjana	

Course Outcome (CO):

After completion of course students will be able to:

1. Learn the important trends and movements in the British literature of prescribed period
2. Identify and understand canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. Appreciate some representative texts of the prescribed period

Books for reference:

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014

4. Butler, Judith., *Gender Trouble: Feminism and the Subversion of Identity* Routledge 1990.
5. Connel R.W. *Masculinities* University of California press 1995.
6. Padma Anagol. *The Emergence of Feminism in India- 1850-1920*. Routledge- Taylor Francis Group.

BANGALORE UNIVERSITY

Department of English

UG ENGLISH (OPTIONAL ENGLISH)

Syllabus for V and VI Semesters

(As Per Karnataka State Education Policy)

From the Academic Year 2024-25 Onwards

Model Curriculum for B.A. English (Hons.) Programme

Name of the Degree Program: B.A. English (Hons.)

Discipline Core: English (Hons.)

Total Credits for the Program: 128

Starting year of implementation: 2023-24

Program Outcomes

By the end of the program the students will be able to:

(Refer to literature on outcome -based education (OBE) for details on Program Outcomes)

1. Provide a comprehensive foundation in literary studies and linguistic competencies.
2. Introduce multiple areas of writings in English language and translations in English.
3. Connect liberal arts Humanities and Social Sciences through a multidimensional curriculum.
4. Develop the students' ability to read, process, think critically and independently.
5. Explore texts and contexts of writings and readings, from varied spaces.
6. Establish a multidisciplinary approach towards higher studies and research.
7. Develop in students an inclusive outlook and responsible citizenship, inculcate ethical thinking and a sense of social commitment.
8. Provide training to students in multiple areas of employment—conventional and new.
9. Train students in professional skills relevant to career opportunities.
10. Prepare students for the technologically advanced world, its challenges and opportunities.
11. To enable practical and experiential learning.

General Proposed Learning Outcomes for the Bachelor of Arts English (Hons.) Program

At the end of the BA(Hons.) program, the learners will

1. be exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. be enriched by familiarity with other literatures and more importantly with Indian writers their ethos and tradition of writing and discourse
3. hone their skills of remembering, understanding, applying, analyzing evaluation and creating literature
4. be able to write with clarity, creativity and persuasiveness.
5. develop and demonstrate an awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. be equipped with advanced literary, linguistic skills.
7. develop competency in the use of English from/for a variety of domains.
8. have a spirit of inquiry and critical thinking.
9. be able to articulate thoughts and generate/understand multiple interpretations.
10. locate and contextualise texts across theoretical orientations cultural spaces.
11. possess Reading and writing skills catering to academic and other professional discipline viz. Print and electronic media, advertising, content writing etc.
12. imbibe a multi-disciplinary approach in higher education and research.
13. be skilled in multiple domains and careers.
14. become adept at use of English in the current technological climate.
15. have hands-on work experience.

Curriculum and Content Chart for V and VI Semester B.A. English (Hons.)

Semester	Title of the course	Vocational	Assessment
V	DSC-5: Literary Criticism (4)	---	80 S + 20 F
V	DSC-6: Subaltern Studies (4)	---	80 S + 20 F
VI	DSC-7: Postcolonial Studies (4)	---	80 S + 20 F
VI	DSC-8: World Classics in Translation (4)	---	80 S + 20 F

Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/course projects/problem or project-based learning/case studies/self-study like seminar, term paper or MOOC. Every course needs to include assessment for higher order thinking skills (Applying/Analysing/Evaluating/Creating). However, this column may contain alternate assessment methods that help formative assessment i.e., assessment for learning.

B. A. English (Hons.) Semester V**Course: 5**Title of the Course: **Literary Criticism**

Course	5
Type of Course	DSC
Theory/Practical	Theory
Credits	5
Instruction hours per week	5
Total No. of Lectures/Hours per Semester	75
Duration of Exam	3 hours
Formative Assessment Marks	20
Summative Assessment Marks	80
Total Marks	100

Content of Course-5: Literary Criticism	Teaching Hours	Marks
Unit - 1 Introduction to Criticism	20	20
What is criticism? Meaning, Definitions, Functions, Methods of Criticism Show your acquaintance with following critics: Philip Sydney, John Dryden, Alexander Pope, William Wordsworth, S.T. Coleridge, P. B. Shelley, Mathew Arnold, D.H. Lawrence, T. S. Eliot, I.A. Richards		
Unit - 2 Classical Criticism	5	10
• Aristotle's Concept of Tragedy		
Unit – 3 Romantic Criticism	10	20
• Preface to the Lyrical Ballads • The Rime of the Ancient Mariner (poem)		
Unit – 4 Modern Criticism	30	30
• <i>Four of Kinds of Meaning</i> – I A Richards • Excerpts from <i>Aspects of the Novel</i> - E.M. Forster: “aspects”: story, characters, plot, fantasy, prophecy, pattern, and rhythm.		

• Riders to the Sea (play)		
Unit 5: How to Write a Research Paper ONE Published research paper to be submitted at the end of the semester	10	Internal Assessment: 10 Marks

Suggested Reading

1. Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.
2. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
3. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
4. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
5. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
6. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
7. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
8. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
9. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment type	Weightage in Marks
Internal Test	10
Assignment Analyze given passage/s using any/the critical approach most suitable	10
Total	20

B. A. English (Hons.)

Semester: V

Course: 6

Title of the Course: **Subaltern Studies**

Course	6
Type of Course	DSC
Theory/Practical	Theory
Credits	5
Instruction hours per week	5
Total No. of Lectures/Hours Semester	75
Duration of Exam	3 hours
Formative Assessment Marks	20
Summative Assessment Marks	80
Total Marks	100

Content of Course A 6: Subaltern Studies	Teaching Hours	Marks
Unit –1 Introduction	10	20
Subaltern Studies (IGNOU Study Material) Annihilation of Caste–Dr. B. R. Ambedkar		
Unit – 2 Movies	15	20
Mirch Masala Article 15 Bara		
Unit – 3 Play	20	10
<i>Kamala</i> - Vijay Tendulkar		
Unit – 4 Novel	20	20
<i>Chemmeen</i> - Thakazhi Sivasankara Pillai		
Unit – 5 Short Story	10	10
The Story of Chuni Kotal – Mahasweta Devi Khasi Folktales About Darkness and Light (from <i>Tales of Darkness and Light</i>) – Soso Tham		

Suggested Reading

Guha, Ranajit (ed.). *A Subaltern Studies Reader*. Oxford University Press, Delhi, 2000.

Guha, Ranajit (ed.). *Subaltern Studies: Writings on South Asian History and Society*. OUP, New Delhi, 1982.

Cary Nelson and Lawrence Grossberg (eds.). *Marxism and the Interpretation of Culture*. University of Illinois Press, 1987.

Vinayak Chaturvedi (ed.). *Mapping Subaltern Studies and the Postcolonial*. Verso, London, 2000.

Chakrabarty, Dipesh. "Subaltern Studies in Retrospect and Reminiscence," *South Asia: Journal of South Asian Studies*, vol. 38, no. 1, 2015.

Chibber, Vivek. *Postcolonial Theory and the Specter of Capital*. Verso Books, 2014.

Guha, Ranajit., and Gayatri Chakravorty. Spivak. *Selected Subaltern Studies*. Oxford University Press, 1988.

Ludden, David E. *Reading Subaltern Studies: Critical History, Contested Meaning, and the Globalisation of South Asia*. Permanent Black, 2001.

Spivak, Gayatri Chakravorty. *Can the Subaltern Speak? Reflections on the History of an Idea*, 1988.

Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Harvard UP, 1999.

Pedagogy: Lectures, Seminar, Roleplay, Group discussion

Formative Assessment	
Assessment type	Weightage in Marks
Internal Test	10
Assignment/Project/Seminar	10
Total	20

B. A. English (Hons.)
Semester VI
Course: 7
 Title of the Course: **Postcolonial Studies**

Course	7
Type of Course	DSC
Theory/Practical	Theory
Credits	5
Instruction hours per week	5
Total No. of Lectures/Hours Semester	75
Duration of Exam	3 Hours
Formative Assessment Marks	20
Summative Assessment Marks	80
Total Marks	100

Content of Course-7: Postcolonial Studies	Teaching Hours	Marks
Unit – 1: Introduction to Postcolonial Studies	15	20
Key concepts: Colonialism, Decolonization, Neo- colonialism, Hegemony, Hybridity, Nationalism, Orientalism, Orient, Occident, Postcolonialism, Postcolonial reading, Race, Slavery, Subaltern,		
Unit – 2: Essays on Postcolonial Studies	5	10
1. Introduction to the <i>Empire Writes Back</i> - Bill Ashcroft,		
Unit – 3: Postcolonial Texts and Talks	15	20
1. Shashi Tharoor - Britain Does Owe Reparations https://youtu.be/f7CW7S0zxv4		
2. The Danger of a Single Story- Chimamanda Adichie (TED Talk Transcript) https://youtu.be/D9Ihs241zeg		
3. Toba Tek Singh (short story) - Saadat Hasan Manto		
Unit – 4: Poetry	25	20
1. <i>Caste Out</i> - Meena Kandaswamy		
2. <i>A Far Cry from Africa</i> – Derek Walcott		
3. <i>Marry song</i> - Dennis Scott		
4. <i>Framed</i> – Claire Harris		

5. <i>Fat Black Woman Goes Shopping</i> – Grace Nichols		
Unit – 5: Movies	15	10
1. The Butler 2. Garm Hawa 3. Victoria and Abdulla		

Suggested Reading

Abrams M.H. and Harpham. *A Glossary of Literary Terms*. Cengage Learning, New Delhi, 2014.

Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP, Manchester, 2017.

Vincent B., et al., *The Norton Anthology of Theory and Criticism*, W.W. Norton and Company, London, 2018.

Pedagogy: Lectures, Seminar, Role-play, Group discussion

Formative Assessment	
Assessment type	Weightage in Marks
Internal Test	10
Assignment/Project/Seminar	10
Total	20

B. A. English (Hons.)**Semester VI**

Course: 8

Title of the Course: **World Literature in English and in Translation**

Course	8
Type of Course	DSC
Theory/Practical	Theory
Credits	5
Instruction hours per week	5
Total No. of Lectures/Hours per Semester	75 Hours
Duration of Exam	3 Hours
Formative Assessment Marks	20
Summative Assessment Marks	80
Total	100

Content of Course 8: World Classics in Translation	Teaching Hours	Marks
Unit –1: Introduction to World Literature	10	10
Concepts: World Literature, Modern Play, Power, Heroism, Adventure, Ibsenism, Magical Realism, Latino Culture, Cultural Conflicts, Tradition v/s Modernity.		
Unit – 2: Poetry	15	20
1. I'm Explaining a Few Things – Neruda 2. Apocalypse – Arasanayagan 3. Master of Some God – Blanca Varels 4. Here Lie the Leningraders – Olga Berggolts		
Unit – 3: Novel	20	20
1. <i>Siddharta: An Indian Tale</i> - Herman Hesse		
Unit – 4: Short Stories	10	10
1. <i>The Diamond Necklace</i> - Guy de Maupassant 2. <i>The War</i> - Luigi Pirandello		
Unit – 5: Play	20	20
1. <i>Death of a Salesman</i> – Arthur Miller		

Suggested Reading

1. Richardson William Lee and Jesse M Owen. *Literature of the World: An Introductory Study*. Sagwan Press, New York, 2018.
2. D'haen Theo. *The Routledge Concise History of World Literature*. Routledge, India, 2011.
3. D'haen Theo, et al. *World Literature: A Reader*. Routledge, India, 2012
4. Das, Sisir Kumar and Sukanta Chaudhuri (eds.). *Selected Writings on Literature and Language: Rabindranath Tagore*. Das Gupta & Co. Pvt. Ltd., Kolkata, 2001.
5. D'haen Theo, et al., eds. *World Literature: A Reader*. Princeton University Press, Routledge, India, 2012.

Pedagogy: Lectures, Seminar, Role-play, Group discussion

Formative Assessment	
Assessment type	Weightage in Marks
Internal Test	10
Assignment/Project/Seminar	10
Total	20

Question Paper Pattern
V Semester B.A. Examination
Optional English
Course-5: Literary Criticism

Time: 3 hrs.

Max. Marks: 80

Section – A (Introduction to Criticism)

- | | | |
|-----|--|--------|
| I. | Answer any TWO of the following questions. | 5X2=10 |
| II. | Answer any TWO of the following questions. | 5X2=10 |

Section – B (Classical Criticism)

- | | | |
|------|--|--------|
| III. | Answer any TWO of the following questions. | 5X2=10 |
|------|--|--------|

Section – C (Romantic Criticism)

- | | | |
|-----|--|---------|
| IV. | Answer any TWO of the following questions. | 5X2=10 |
| V. | Answer any ONE of the following questions. | 10X1=10 |

Section – D (Modern Criticism)

- | | | |
|------|---|---------|
| VI. | Answer any FOUR of the following questions. | 5X4=20 |
| VII. | Answer any ONE of the following questions. | 10X1=10 |

Question Paper Pattern
V Semester B.A. Examination
Optional English
Course-6: Subaltern Studies

Time: 3 hrs.

Max. Marks: 80

Section – A (Introduction)

- | | | |
|-----|--|--------|
| I. | Answer any TWO of the following questions. | 5X2=10 |
| II. | Answer any TWO of the following questions. | 5X2=10 |

Section – B (Movies)

- | | | |
|------|--|---------|
| III. | Answer any TWO of the following questions. | 10X2=20 |
|------|--|---------|

Section – C (Play)

- | | | |
|-----|--|---------|
| IV. | Answer any ONE of the following questions. | 10X1=10 |
|-----|--|---------|

Section – D (Prose)

- | | | |
|-----|--|---------|
| V. | Answer any TWO of the following questions. | 10X2=20 |
| VI. | Answer any ONE of the following questions. | 5X1=5 |

Section – D (Poetry)

- | | | |
|-------|--|-------|
| VIII. | Answer any ONE of the following questions. | 5X1=5 |
|-------|--|-------|

Question Paper Pattern
VI Semester B.A. Examination
Optional English
Course-7: Postcolonial Studies

Time: 3 hrs.

Max. Marks: 80

Section – A (Introduction)

- | | | |
|-----|--|---------|
| I. | Answer any ONE of the following questions. | 10X1=10 |
| II. | Answer any TWO of the following questions. | 5X2=10 |

Section – B (Essay)

- | | | |
|------|--|---------|
| III. | Answer any ONE of the following questions. | 10X1=10 |
|------|--|---------|

Section – C (Texts and Talks)

- | | | |
|-----|--|---------|
| IV. | Answer any ONE of the following questions. | 10X1=10 |
| V. | Answer any TWO of the following questions. | 5X2=10 |

Section – D (Poetry)

- | | | |
|-----|---|--------|
| VI. | Answer any FOUR of the following questions. | 5X4=20 |
|-----|---|--------|

Section – D (Movies)

- | | | |
|-------|--|--------|
| VIII. | Answer any TWO of the following questions. | 5X2=10 |
|-------|--|--------|

Question Paper Pattern

VI Semester B.A. Examination

Optional English

Course-8: World Literature in English and in Translation

Time: 3 hrs.

Max. Marks: 80

Section – A (Introduction)

- I. Answer any TWO of the following questions. 5X2=10

Section – B (Poetry)

- II. Answer any ONE of the following questions. 5X4=20

Section – C (Novel)

- III. Answer any TWO of the following questions. 10X2=20

Section – D (Short Stories)

- IV. Answer any FOUR of the following questions. 5X2=10

Section – D (Play)

- IX. Answer any TWO of the following questions. 10X2=20